

Delphi Emerging Artists Program

About the Program

The Delphi Emerging Artists Program is designed to guide emerging chamber musicians in professional chamber music concert presentation. Program participation includes:

- Rehearsing and performing a piece with the Delphi Trio at the Maybeck Studio for the Performing Arts in Berkeley, CA on April 7, 2018 at 3pm
- Learning to market your performance
- Learning to write effective program notes, bios, etc.
- Learning to network through meet and greet with audience members

All aspects of the program will be managed by the Delphi Trio. The Trio will walk the Emerging Artist through the concertizing process, giving professional advice and guidance. However, the real success of the concert will be determined by the participant's own motivation to work, both individually and in a group setting. The participant will be expected to sign a binding contract committing to the performance at 3:00pm on April 7, 2018. The Emerging Artist will receive a honorarium of \$500.

The Process

To apply, please submit the following to info@delphitrio.com on or before February 23, 2018:

- Completed application form (see bottom of this document)
- Your up to date CV
- Proposal of one or two major works you would like to perform with Delphi Trio; instrumentation should be your instrument + piano, violin, and cello (applicable instruments April 2018: viola, clarinet, cello)
- Please submit a video of a solo/chamber piece of your choosing. If you have footage of chamber performance, please include a clip no longer than 5 minutes. (for the solo portion, no editing please. We would like to see you as live as possible.)

After the application is accepted and approved, the participant must sign a contract committing to the performance (April 7, 2018, at 3pm at the Maybeck Studio for Performing Arts in Berkeley, CA). In addition, the selected participant will have one initial meeting with the Trio and a minimum of three rehearsals with the Trio, to be scheduled between the selected participant and Delphi.

The Concert

The concert will be the culminating event of the program. The Delphi Trio will present a full-length program, including one work in collaboration with the Emerging Artist. The Emerging Artist will provide program notes for their piece.

Mentorship

The Delphi Trio will mentor the Emerging Artist by advising them on networking, publicizing, concert logistics and management, preparing program notes, and performing. The Trio views the Emerging Artist as a young colleague and equal partner.

The Delphi Trio is a professional piano trio, based in the San Francisco Bay Area. Members Jeffrey LaDeur, Liana Berube, and Michelle Kwon are graduates of the San Francisco Conservatory of Music, and met while participating in the SFCM Chamber Music Program. Their mission is to promote artistry, community, and self awareness through chamber music. For more information, please visit www.delphitrio.com.

The Application

Please submit all materials listed above to info@delphitrio.com. Deadline is on or before SEPTEMBER 15, 2017.

APPLICATION

NAME OF APPLICANT _____

INSTRUMENT _____

EMAIL ADDRESS _____

PHONE NUMBER _____

PIECE PROPOSAL:

Please list no more than 2 works.

WORK #1 _____

COMPOSER _____

LENGTH _____

WHY WOULD YOU LIKE TO PERFORM THIS PIECE?

WORK #2 _____

COMPOSER _____

LENGTH _____

WHY WOULD YOU LIKE TO PERFORM THIS PIECE?

VIDEO SUBMISSION:

This can be taken with an iPhone or other device. Please make sure the sound and lighting are clear.

Please submit a LIVE solo/chamber performance that showcases your playing. This should be something you film live, no edits.

You can also submit a video clip (5 minutes max) of yourself playing in a chamber music setting.

SIGNATURE OF APPLICANT:

PLEASE BE SURE TO ATTACH THIS APPLICATION, YOUR RESUME, AND THE VIDEO SUBMISSION, and send to info@delphitrio.com.

About the Delphi Trio

Praised for "...spot-on ensemble playing and a beautifully blended sound..." (San Francisco Classical Voice) and "...rich, committed string tone, dazzling pianism, rhythmic flexibility, and risky tempi..." (Sarasota Herald Tribune) the Delphi Trio has become a powerfully eloquent voice in the world of chamber music.

Prizewinners of the 2015 Orlando Concours in the Netherlands, the Delphi Trio has performed in Germany, the Netherlands, Canada, and across the United States. Recent highlights include the world premiere of William Bolcom's Piano Trio; a concerto residency with the San Jose Chamber Orchestra and Barbara Day Turner; the west coast premiere of Paul Juon's Episodes Concertantes (1912) with Michael Morgan and the Oakland Symphony; and performances

throughout the United States, including the Smithsonian American Art Museum, the Great Lakes Chamber Music Festival, and WFMT Studios Chicago.

The Delphi Trio is grounded in the immensely rich classic repertoire for piano trio and is committed to the exploration of its deep, lasting meaning for performers and audience alike. The Trio sees contemporary music as a natural extension of the standard repertoire and is therefore dedicated to the music of our time. Delphi has given acclaimed world premieres of William Bolcom's Piano Trio (2014), Max Stoffregen's Coyote Plan (2013) and Sahba Aminikia's Deltangi-ha (2012) and Shab o Meh (2014). The Trio will be premiering a new work by Evan Price, composer and jazz violinist formerly of the Turtle Island Quartet, in the 2017-18 season.

The Delphi Trio believes chamber music is an ideal model for education. Delphi is committed to supporting young artists as they begin their careers and has established their Emerging Artist Program to collaborate with collegiate students in their first professional chamber music concert. The Trio also curates the Practice Project, a social media group dedicated to fostering community, openness, and vulnerability among both professional and amateur artists.

The ensemble is built on trust and communication; to that end, each Delphi rehearsal starts in the same way - a meal, conversation, and music.